



The **kammerchor cantamus dresden** chamber choir has its roots in the German city of Dresden and can look back on a history of more than 20 years.

Originally founded in 1995 by Martin Lehmann - who currently directs the world renowned Dresdner Kreuzchor - the choir has managed to maintain its high musical quality throughout the years. All of the choir's active singers can rely on their in-depth musical training; a majority of the male voices drawing their musical expertise from the excellent education during their childhood years in the Dresdner Kreuzchor, one of the most renowned boys' choirs in the world. Since 2019, Robert Schad is conducting the choir.

In recent history it has developed into a renowned ensemble, which is praised by the public and press alike for its warm and particularly clear sound as well as its stylistic diversity.

The choir performs regularly in German musical and cultural hotspots like Berlin, Leipzig, Dresden or Hamburg and has been invited by important festivals such as the Schleswig-Holstein-Music-Festival, the Bachfest Leipzig and in 2018 also the Georgetown-Festival in Penang/Malaysia. Tours have taken the choir to Switzerland, Austria, Great Britain, Poland, Sweden and Malaysia. The **kammerchor cantamus Dresden** chamber choir is also the proud winner of multiple international awards and competitions.

The choir is able to perform a wide repertoire of all eras of musical history with a slight focus on Middle German musical tradition. Mostly, the choir performs a-cappella, but it regularly joins well-known orchestras like Dresdner Kapellsolisten, Leipziger Barockorchester or Prague Collegium 1704 for dedicated projects. A number of well received CD productions give testimony to the extensive work of the ensemble.

Furthermore, it is a member of the initiative "Initiative weltoffenes Dresden", an action group of cultural institutions in Dresden who voice their opinion for an open society, tolerance and solidarity.